

Adam Johnston

Sound Maintenance & Assistant Sound

Based in the North
England

07930-407984

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About Me

Hello. I am a National Film and Television School (NFTS) Trained 1st Assistant Boom Operator and Sound Technician with Over 10 Years of Experience in the Film and Television Industry. I'm Based in the North of England.

EDUCATION

Cheadle Hulme School, 9
GCSE's A-C

Ridge Danyers College, 3
A levels & 2 AS Levels,
grades A-C

York St John University
2001-2004, York, Theatre
Film and Television BA
hons 2/1 Grade

National Film and
Television School,
Beaconsfield.2013- 2014,
Diploma in Location Sound
Recording

KEY SKILLS

Manual Boom Operator.
Basic Training on Studio
Fisher Boom.

Trusted Radio Mic Fitter
Broad Knowledge of all
sound recording
equipment, set up and
recording.

EXPERIENCE

All Creatures Great & Small, Series 1-5, Playground
Entertainment/Channel5 2019-2023

Sound Mixer: Jonathan Wyatt. Role: 1st As, 2nd As & Stand in Sound
recordist

Gentleman Jack, Series 1&2, Lookout Point/HBO BBC1
2019-2021

Sound Mixer: Jonathan Wyatt. Role: 2nd As, 2nd Unit 1st AS

The Tower, Series 2 & 3, Mammoth Screen/ITV, 2022-2023
Sound Mixer: Lee Sharp, Adam Fletcher. Role: 1st AS, 2nd AS

**For a full List of Previous Credits stretching 10 years please
see next Page**

More Info

In 2013 I was lucky enough to gain one of 8 places at The National
Film & Television School in Beaconsfield. Under the tutelage of head
of sound, Fraser Barber, I gained my Diploma in Location Sound
Recording. A confident member of any sound team, I also own a
basic 2nd Unit recording kit and have my own transport with a clean
UK driving licence.

References

Jonathan Wyatt - 07968 192757

Email: jonathanwyatt@btinternet.com

Adam Fletcher – 07548 149431 Email: adam@afsound.co.uk

Lee Sharp – 07929 474502 Email: lee@sharpsound.co.uk

Martin Beresford – 07831 565692

Email: martin@martinberesford.co.uk

Full List of UK Credits

<u>Production</u>	<u>Company</u>	<u>Sound Mixer</u>	<u>Role</u>	<u>Date</u>
<u>Maintenance Required (Feature Film)</u>	<u>Mechanic Movie Ltd/ Future Artist Entertainment</u>	<u>Martin Beresford</u>	<u>2nd Assistant Dailies cover</u>	<u>2024</u>
<u>The Choral (Feature Film)</u>	<u>BBC Films/Gerontius Productions Ltd</u>	<u>Martin Beresford</u>	<u>2nd AS/Boom Operator</u>	<u>2024</u>
<u>Giant (Feature Film)</u>	<u>Left Cross Ltd</u>	<u>Tam Willers</u>	<u>2nd AS Main Unit</u>	<u>2024</u>
<u>All Creatures Great and Small Series 5</u>	<u>Playground Entertainment/ Channel 5</u>	<u>Ed Brookes</u>	<u>2nd AS 2nd unit Daily</u>	<u>2024</u>
<u>The Jetty</u>	<u>Firebird Pictures/BBC1</u>	<u>Jonathan Wyatt</u>	<u>Additional 1st AS Main Unit</u>	<u>2023</u>
<u>Almas Not Normal Series 2</u>	<u>Expectation/BBC2</u>	<u>Adam Fletcher</u>	<u>Additional 1st As Main Unit</u>	<u>2023</u>
<u>The Bay Series 5</u>	<u>ITV</u>	<u>Ryan McMurray</u>	<u>1st AS Main Unit Dailies</u>	<u>2023</u>
<u>The Tower Series 3</u>	<u>Mammoth Screen/ITV</u>	<u>Adam Fletcher</u>	<u>1st AS 2ND Unit</u>	<u>2023</u>
<u>Sherwood: Series 2</u>	<u>House Productions/BBC1</u>	<u>David Mitchell/Martin Beresford</u>	<u>1st AS 2nd unit</u>	<u>2023</u>
<u>Jaime Johnson FC</u>	<u>Short Form Film/CBBC</u>	<u>Ed Brookes</u>	<u>1st AS 2nd Unit</u>	<u>2023</u>
<u>Dance School</u>	<u>Duck soup/Channel 4</u>	<u>Phil Cape</u>	<u>1st As Dailies</u>	<u>2023</u>
<u>All Creatures Great and Small: Series 4</u>	<u>Playground Entertainment/ Channel 5</u>	<u>Jonathan Wyatt/Ed Brookes</u>	<u>1st AS Varies Dailies</u>	<u>2023</u>
<u>Time: Series 2</u>	<u>BBC 1</u>	<u>Ed Brookes</u>	<u>1st AS Dailies</u>	<u>2023</u>
<u>DI Ray</u>	<u>ITV/Creative England</u>	<u>John Hughes</u>	<u>1st AS Varies Dailies</u>	<u>2023</u>
<u>Hullraisers: Series 2</u>	<u>Fable Pictures/Channel 4</u>	<u>Dan Dewsnap</u>	<u>1st AS Varies Dailies</u>	<u>2023</u>
<u>Waterloo Road</u>	<u>Wall to Wall – BBC1</u>	<u>Ryan McMurray</u>	<u>1st AS Varies Dailies</u>	<u>2023</u>
<u>Bodies: Know You are loved</u>	<u>Moonage Pictures/Netflix</u>	<u>Ed Brooks</u>	<u>1st AS 2nd unit</u>	<u>2022</u>
<u>The Tower: Series 2</u>	<u>Mammoth Screen ITV</u>	<u>Lee Sharp</u>	<u>1st/2nd AS Boom Operator</u>	<u>2022</u>
<u>All Creatures Great and Small: Series 3</u>	<u>Playground Entertainment Channel 5</u>	<u>Jonathan Wyatt Ed Brooks</u>	<u>1st / 2nd AS 2nd unit Recordist Stand in sound Mixer</u>	<u>2022</u>
<u>Happy Valley Series 3</u>	<u>Lookout Point/BBC1</u>	<u>Jonathan Wyatt</u>	<u>1st / 2nd AS 2 Episodes</u>	<u>2022</u>
<u>Gentleman Jack Series 2</u>	<u>Lookout point/BBC1</u>	<u>Jonathan Wyatt</u>	<u>2nd AS Main Unit 1st AS 2nd Unit</u>	<u>2021</u>
<u>Hullraisers Series 1</u>	<u>Fable Productions Channel 4</u>	<u>Daniel Hawkes</u>	<u>1st AS Main Unit Varies Dailies</u>	<u>2021</u>
<u>All Creatures Great and Small Series 2</u>	<u>Playground Entertainment Channel 5</u>	<u>Jonathan Wyatt Dan Dewsnap</u>	<u>2nd AS 1st AS 2nd Unit 2nd Unit Recordist</u>	<u>2021</u>
<u>The Syndicate Series 4</u>	<u>Rollem Productions BBC1</u>	<u>Jonathan Wyatt</u>	<u>2nd AS</u>	<u>2020</u>
<u>All Creatures Great and Small Series 1</u>	<u>Playground Entertainment Channel 5</u>	<u>Jonathan Wyatt</u>	<u>2nd AS 2nd Unit Recordist</u>	<u>2019</u>
<u>The English Game</u>	<u>Netflix</u>	<u>Keith Silva Kieron Wolfson Christian Bourne</u>	<u>2nd AS 2nd Unit Recordist</u>	<u>2019</u>
<u>World On Fire</u>	<u>Mammoth Screen BBC1</u>	<u>Chris Atkinson</u>	<u>2nd AS 5 Weeks of Pick ups</u>	<u>2019</u>
<u>Gentleman Jack Series 1</u>	<u>Lookout Point/HBO BBC1</u>	<u>Jonathan Wyatt</u>	<u>2nd AS</u>	<u>2018</u>
<u>No Offence Series 3</u>	<u>Abbot Vision Channel 4</u>	<u>Jonathan Wyatt</u>	<u>2nd AS</u>	<u>2018</u>
<u>Girlfriends</u>	<u>Rollem Productions ITV</u>	<u>Jonathan Wyatt</u>	<u>2nd AS</u>	<u>2017</u>
<u>Love Lies and Records</u>	<u>Rollem Productions ITV</u>	<u>Jonathan Wyatt</u>	<u>2nd AS</u>	<u>2017</u>
<u>Possum Feature Film</u>	<u>Evandine Ltd BFI</u>	<u>Ashok Kumar-Kumar</u>	<u>1st AS</u>	<u>2016</u>
<u>Last Dragon Slayer</u>	<u>Sky Atlantic</u>	<u>Ashok Kumar-Kumar</u>	<u>2nd AS</u>	<u>2016</u>
<u>Midsomer Murders Series 19</u>	<u>Bentley Productions ITV</u>	<u>Jonathan Wyatt</u>	<u>2nd AS</u>	<u>2016</u>
<u>Ellen TV Feature Film</u>	<u>Touchpaper Television</u>	<u>Jonathan Wyatt</u>	<u>2nd AS Stand in Sound Mixer</u>	<u>2015</u>
<u>In The Club Series 2</u>	<u>Rollem Productions BBC1</u>	<u>Jonathan Wyatt</u>	<u>2nd AS</u>	<u>2015</u>
<u>Mr Selfridge Series 4</u>	<u>Masterpiece ITV Studios</u>	<u>Simon Clark</u>	<u>2nd AS 2 episodes</u>	<u>2015</u>

<u>Midsomer Murders Series 18</u>	<u>Bentley Productions ITV</u>	<u>Jonathan Wyatt</u>	<u>2nd AS/Sound Trainee</u>	<u>2015</u>
<u>The Syndicate Series 3</u>	<u>Rollem Production BBC1</u>	<u>Jonathan Wyatt</u>	<u>Sound Trainee/2nd AS</u>	<u>2014</u>
<u>No Offence Series 1</u>	<u>Abbott Vision Channel 4</u>	<u>Jonathan Wyatt</u>	<u>Sound Trainee</u>	<u>2014</u>
<u>Midsomer Murders Series 17</u>	<u>Bentley Productions</u>	<u>Jonathan Wyatt</u>	<u>Sound Trainee</u>	<u>2014</u>